

THE OSCARS® LIVE FEBRUARY 24TH 5PT/8ET

ACTOR -- LEADING

- George Clooney - MICHAEL CLAYTON
- Daniel Day-Lewis - THERE WILL BE BLOOD
- Johnny Depp - SWEENEY TODD THE DEMON BARBER OF FLEET STREET
- Tommy Lee Jones - IN THE VALLEY OF ELAH
- Viggo Mortensen - EASTERN PROMISES

ACTOR -- SUPPORTING

- Casey Affleck - THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD
- Javier Bardem - NO COUNTRY FOR OLD MEN
- Philip Seymour Hoffman - CHARLIE WILSON'S WAR
- Hal Holbrook - INTO THE WILD
- Tom Wilkinson - MICHAEL CLAYTON

ACTRESS -- LEADIN G

- Cate Blanchett - ELIZABETH: THE GOLDEN AGE
- Julie Christie - AWAY FROM HER
- Marion Cotillard - LA VIE EN ROSE
- Laura Linney - THE SAVAGES
- Ellen Page - JUNO

ACTRESS -- SUPPORTING

- Cate Blanchett - I'M NOT THERE
- Ruby Dee - AMERICAN GANGSTER
- Saoirse Ronan - ATONEMENT
- Amy Ryan - GONE BABY GONE
- Tilda Swinton - MICHAEL CLAYTON

ANIMATED FEATURE

- PERSEPOLIS
- RATATOUILLE
- SURF'S UP

ART DIRECTION

- AMERICAN GANGSTER
- ATONEMENT
- THE GOLDEN COMPASS
- SWEENEY TODD THE DEMON BARBER OF FLEET STREET
- THERE WILL BE BLOOD

CINEMATOGRAPHY

- THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD
- ATONEMENT
- THE DIVING BELL AND THE BUTTERFLY
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

COSTUME DESIGN

- ACROSS THE UNIVERSE
- ATONEMENT
- ELIZABETH: THE GOLDEN AGE
- LA VIE EN ROSE
- SWEENEY TODD THE DEMON BARBER OF FLEET STREET

DIRECTING

- THE DIVING BELL AND THE BUTTERFLY
- JUNO
- MICHAEL CLAYTON
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

DOCUMENTARY FEATURE

- NO END IN SIGHT
- OPERATION HOMECOMING: WRITING THE WARTIME EXPERIENCE
- SICKO
- TAXI TO THE DARK SIDE
- WAR/DANCE

DOCUMENTARY SHORT

- FREEHELD
- LA CORONA (THE CROWN)
- SALIM BABA
- SARI'S MOTHER

FILM EDITING

- THE BOURNE ULTIMATUM
- THE DIVING BELL AND THE BUTTERFLY
- INTO THE WILD
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

FOREIGN LANGUAGE FILM

- BEAUFORT
- THE COUNTERFEITERS
- KATYŃ
- MONGOL
- 12

MAKEUP

- LA VIE EN ROSE
- NORBIT
- PIRATES OF THE CARIBBEAN: AT WORLD'S END

ORIGINAL SCORE

- ATONEMENT
- THE KITE RUNNER
- MICHAEL CLAYTON
- RATATOUILLE
- 3:10 TO YUMA

ORIGINAL SONG

- "Falling Slowly" - ONCE
- "Happy Working Song" - ENCHANTED
- "Raise It Up" - AUGUST RUSH
- "So Close" - ENCHANTED
- "That's How You Know" - ENCHANTED

BEST PICTURE

- ATONEMENT
- JUNO
- MICHAEL CLAYTON
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

SHORT FILM -- ANIMATED

- I MET THE WALRUS
- MADAME TUTTLI-PUTLI
- MÉME LES PIGEONS VONT AU PARADIS (EVEN PIGEONS GO TO HEAVEN)
- MY LOVE (MOYA LYUBOV)
- PETER & THE WOLF

SHORT FILM -- LIVE ACTION

- AT NIGHT
- IL SUPPLANTE (THE SUBSTITUTE)
- LE MOZART DES PICKPOCKETS (THE MOZART OF PICKPOCKETS)
- TANGHI ARGENTINI
- THE TONTO WOMAN

SOUND EDITING

- THE BOURNE ULTIMATUM
- NO COUNTRY FOR OLD MEN
- RATATOUILLE
- THERE WILL BE BLOOD
- TRANSFORMERS

SOUND MIXING

- THE BOURNE ULTIMATUM
- NO COUNTRY FOR OLD MEN
- RATATOUILLE
- 3:10 TO YUMA
- TRANSFORMERS

VISUAL EFFECTS

- THE GOLDEN COMPASS
- PIRATES OF THE CARIBBEAN: AT WORLD'S END
- TRANSFORMERS

SCREENPLAY -- ADAPTED

- ATONEMENT
- AWAY FROM HER
- THE DIVING BELL AND THE BUTTERFLY
- NO COUNTRY FOR OLD MEN
- THERE WILL BE BLOOD

SCREENPLAY -- ORIGINAL

- JUNO
- LARS AND THE REAL GIRL
- MICHAEL CLAYTON
- RATATOUILLE
- THE SAVAGES

PRINTABLE OSCAR.COM BALLOT

Your Name: _____

Total Number of Categories Correct: _____